

## **IT'S ALL ABOUT THE STUDENTS AND STAFF**

Architecture + Urban Design + Building and Construction + Landscape Design

Based on the related disciplines that will use this building, the project is a prime demonstration of the faculty's expertise. Instead of the architect taking charge of everything, we see this as an opportunity to engage the staff and students of the faculty. After all, the collective knowledge of the faculty exceeds our own. We should take advantage of the high level of expertise in the faculty.

## **ENCOURAGING A NEW STUDENT CULTURE**

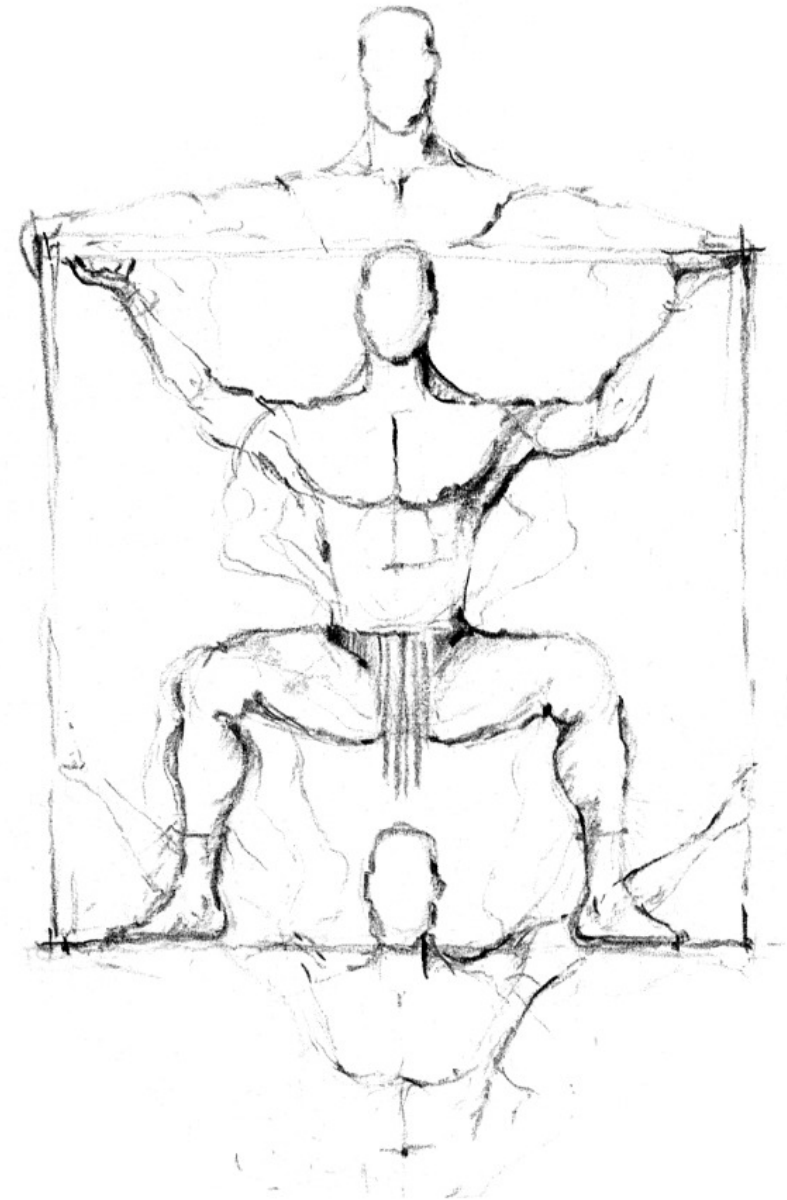
Much was lost as the existing building tried to keep up with modern day needs. The new building must consider change, growth and be customizable. Consciously, the project demands very adaptive spaces through a wide range of activities. Yet subconsciously, it also suggests the desire to create a new student culture that revolves around the future visions of the faculty.

We would suggest a flexible and interchangeable design concept for the technical needs.

For the cultural part, some interactive, customizable and inspirational spaces are necessary. The combination of these aspects can provide an excellent educational experience. At the same time, the building should be an iconic Architectural masterpiece!

## **SUSTAINABILITY AND TECHNOLOGY.**

Environmental design is imperative!.... need we say more?



# New Building for the Faculty of Architecture, Building and Planning

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## **WOLF DESIGNS AUSTRALIA- Who are we?**

Wolf Designs is a small and young practice that specializes in unique and beautiful architecture. Founded by Taras Wolf in 2005 the firm seeks to be a highly sought after opinion in the world of design. Taras explored several different careers before he found his focus with architecture. He was a painter, sculptor, graphic designer, photographer and professional ballroom dancer for 15 years. It is from this broad background in all things artistic that Wolf Designs has had its greatest design edge.

**A positive impact on the planet and mankind-** Wolf Designs recognizes the power that architecture has to affect lives. We design with insight into the lives that will occupy the building we design. At the same time we are also obligated to make our designs as green as possible within given constraints.

**Excellence in design product, and services-** Wolf Designs can offer full architectural services for both commercial and residential buildings. We specialize in small to Medium scale buildings but also enjoy collaborating with other design firms for larger projects. All of our designs are presented at each stage with professionalism and clarity. We place a lot of focus on the design process itself as a product and experience through which all clients should find enjoyable. We are responsive, efficient and dependable.

## **A Flexible and Fluid approach to Design**

maintaining a flexible philosophy (to be like water) allows us to attract a diverse variety of work and clients. We also find it easier to adapt to the many changes and challenges we face in this day and age.

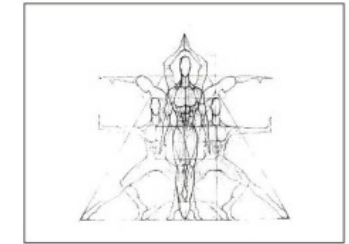
## **RELATIONSHIP PRECEDES BUSINESS**

Taras Wolf did both of his architectural degrees at the University of Melbourne. He is currently a part time teacher there with students from 1st year through to Master levels. Wolf Designs Australia also maintains a close relationship with the University by receiving students for work placement training. A deep respect for the faculty and appreciation of its history makes this project a very important and meaningful one.

If we were selected as the team to handle the project, we will prefer to collaborate closely with a team from the faculty who will represent the best of their fields. For other consultants, we will prefer to only use the best in order to achieve the best results!



Photography



Drawing



Graphic



Sculpture



Painting

# New Building for the Faculty of Architecture, Building and Planning

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**In 2007 we designed two very large projects where environmental design was of prime importance. Lessons learnt from both of those projects can be applied to the new building for the Faculty of Architecture, Building and Planning**

## **CREATURE ON LONSDALE**

“Creature On Lonsdale” (COL) was a shopping centre design that was inspired out of an interest in Interchangeability and Sustainability. COL's unique exterior blends well with the streets of the Melbourne CBD. The shops in COL should bear more resemblance to their relatives along Melbourne's lane ways than to those in conventional shopping centers.

As global concerns have come to the forefront, the modern consumer should want to shop in a greener environment and COL's modular system increases the opportunities for more sustainable construction practice.

The concepts of Interchangeability and Sustainability can work harmoniously well together and COL explores this relationship through our shopping culture.

## **GLOBAL WARMING RESEARCH CENTRE**

The Global Warming Research Centre project was about designing a building to help preserve the future of mankind through inspiration, experience, and education. The function of the building was to monitor global warming, and provide vital statistics that would aid research. This building was a showcase for **ESD**.



## TESTIMONIALS

Having danced and taught all over the world during the course of my career I have seen all the best that the world has to offer. There is no doubt in my mind that "Innertime" was the best designed dance school in the world. The studio was innovative in every way. It was inspiring to work within a space so beautifully thought out and well crafted. Taras is a master at his craft and will be designing my next dance school in the near future. It will be an exciting project knowing that Taras will want to push the boundaries.

**-Dance Champion Paul Green-**

I would like to highly recommend the services of Taras Wolf as a designer. Taras handled the design of my dental office and the end result is superb. The office functions fabulously and is a real joy to work in. Also, my clients really appreciate it. Every day we receive compliments on how impressive and beautiful my office is.

1. We have rather limited space yet Taras was able to make the office appear very spacious and open.
2. Natural light is vital to good dentistry and Taras designed the building so that it is flooded with light. I would be happy to discuss this reference.

**-Dr. Mark R Hased-**

I have used various designers in the past to design unit developments for my company, but they fell short of my expectation for originality and creative flair. Recently I have worked with Taras on several various projects, including my own home. I have been continually impressed by the unique concepts Taras brings to my projects, (Both modern & period design).

Taras compliments his creative skills with a genuine well mannered, patient nature and his prompt response allows you to get the results you require. I highly recommend his services to anyone seeking a truly innovative design artist.

**-Alex Usatov-**

**Please feel free to contact us at anytime to discuss any of the information provided in this expression of interest or to seek further information.**



บ้านสองหลังที่เชื่อมกันด้วยระเบียง จะตั้งล้อมสวนเล็กๆ ตรงกลาง โดยหันหลังบ้านให้กัน  
บ้าน TARAS - DIAMOND CONCEPT

"แล้วคุณคิดว่าสไตล์โมเดิร์นเป็นอย่างไร" นั่นคือคำถามของเพื่อนร่วมงาน เมื่อเรากันเรื่องสไตล์สำหรับไลฟ์แอนด์เดคคอร์ลifestyle ซึ่งใกล้จะวางแผงแล้ว เราแบ่งบ้านออกเป็นสี่สไตล์ คือ สไตล์ไทย คันทรี่ โมเดิร์น และร่วมสมัย ปัญหาของเราอยู่ที่เอาสิ่งใดมาเป็นตัวตัดสิน ระหว่างสไตล์โมเดิร์นและสไตล์ร่วมสมัย พอมีโอกาสเยี่ยมชมโครงการบ้านแสงอรุณ ของบริษัทสมประสงค์กรุ๊ป จำกัด ต้องบอกเลยว่านี่ละคือสไตล์โมเดิร์น โมเดิร์นสำหรับ ค.ศ. 1994 ที่เขียนเช่นนี้ก็เพราะ คำว่า โมเดิร์น ปรากฏตั้งแต่ต้นศตวรรษที่ 20 และกระแสของสไตล์นี้ยังคงหลงเหลืออย่างสม่ำเสมอ ถึงแม้จะมีสไตล์แอมพิส สไตล์โพลด์ โมเดิร์น และอื่นๆ โผล่แทรกเข้ามาให้วงการสถาปัตยกรรมมึนงง แต่โมเดิร์นยังคงยืนยงมาจนทุกวันนี้ อยากรับเรื่องโมเดิร์นเพิ่มเติม พลิกไปดูคู่มือฉบับเก็บเกล้า หน้า 54

**Taras Diamond housing project in Bangkok- Design Magazine Feature**